

## **ABSTRACT**

This bachelor's thesis deals with the comparison of the depiction of the war in the so-called two phases. Each phase is characterized by a different conception of war events and how these events are perceived by the characters. The bachelor's thesis contains an analysis of Branaldo's novels Northern Station and Hospital Train and Hrabal's novella Ostro obslavné vlaky. The aim of the bachelor thesis is to compare works with generalized phases. The so-called the first phase focuses on the depiction of great history and the active hero. On the contrary, in the so-called second phase, the authors deal with the subjective experience of war events, the emphasis is on the individual and the everyday. Through the analysis of the prose and the subsequent use of the comparison method, it became clear whether the works coincide with the generalized phases. The issues of time-space, characters and the narrator are used for the analysis, and the analysis is carried out on the motifs of the railway station, heroism, death, the enemy and love. It was found that the novels do not fully correspond to the defined so-called first phase. On the contrary, the novel is written in accordance with the depiction of the war in the so-called second phase.

## **KEYWORDS**

Czech Literature after 1945, World War II Themes, Adolf Branald, Bohumil Hrabal, Ostře sledované vlaky, Severní nádraží, Lazaretní vlak

