

Abstract

The master's thesis focuses on the situation in the 1st century AD Germania, in comparison with the TV series *Barbarians* depicting Germania in times of the Battle of Teutoburg Forest. In the introductory section, the author explores the significance of historical film and the history of films depicting the Roman Empire. In the subsequent part, he focuses on the development of relations between Romans and Germans up to 16 AD. In the following section, he briefly introduces the TV series *Barbarians*. In the fourth part, he analyzes presented TV series from three different perspectives. And finally, in the last chapter, the author presents ideas for utilizing the TV series *Barbarians* in direct education.