

ABSTRACT

The bachelor thesis is focused on the use of dramatic education methods related to children in preschool age with the help of children's literature. From the view of children literature it is focused especially on children books by Petr Horáček. The bachelor thesis is splitted in two parts, theoretical and practical.

The theoretical part is focusing on the definition of dramatic education, it's planning, targers, principals and particular methods and technics which are utilized in kindergartens. The theoretical part describes also characteristics of pre-school period describing evolution of cognitive processes and emotional and social evolution. At the end of this part there are the genres of children's literature used in kindergartens that are suitable for dramatic education.

The practical part describes the lessons of dramatic education which contain the dramatic methods and techniques in relation to the children's literature. It is focused on benefits of programme created for the children in pre-school age. In the practical part of the bachelor thesis there are realized the interviews with pedagogues of the kindergarten, the targets and research questions of the thesis are found out in the form of questionnaire.

The goal of the bachelor thesis is to find out the advantages of using of dramatic education in educational process within the selected kindergarten with the offer of children literature in realized and reflected programme. The action research was used to find out the selected goal, during it there were realized the interviews with the teachers and observation of the children with resulting reflection. The bachelor thesis is also focused on the efficiency of the children's books by Petr Horáček and whether they are used for dramatic education and other education activities. For the achievement of this goal is used the method of questionnaire. The method of questionnaire is applied to utilization of particular books by Petr Horáček which are used at kindergartens and their suitability for the work with children.

In the conclusion the thesis summarises the results from the obtained knowledge for the targets and research questions described in the practical part.

KEY WORDS

Dramatic education, methods and techniques of dramatic education, preschool period, literature