

ABSTRACT

This bachelor's thesis focuses on the development of an educational program for the former Benedictine monastery in Kladruby. The aim is to create a didactic framework encompassing historical education and a practical workshop focused on bookbinding. The educational program seeks to internalize cultural concepts in children and enhance their cultural literacy by expanding their knowledge of monastic life and the Benedictine order. Additionally, the program aims to motivate children to engage directly or indirectly in preserving and restoring historical monuments in the future.

The educational program also promotes children's creativity through a practical workshop where they can experience bookbinding firsthand and produce their own books with an open spine. Within the framework of the two-stage education model, a follow-up activity for art education is proposed, which can be implemented after completing this educational program.

The program's predefined goals and expected outcomes were achieved, as confirmed by comparing the set objectives with the practical implementation of education with children from the second grade of elementary school in the monastery's premises. The final reflection with the children also corroborated the achievement of the specified outcomes.

The children expanded their knowledge of history, learning more about the monastic life, particularly about the craft of the local monk Kilian Hron, the concept of enclosure, and the monastery spaces they visited.

In developing the educational program, it was necessary to define factors influencing its development, including the age of the children for whom the program is designed, the personality of the educator or guide leading the program, and the various educational models suitable for this purpose. The theoretical part also addresses the goals and expected outcomes in line with the Framework Educational Program for Basic Education. Additionally, it covers the history of the Kladruby monastery and bookbinding.