

ABSTRACT

The goal of this bachelor's thesis is to address and explore the real application of subjectivity in art education among upper primary school students. The practical part of the thesis includes qualitative research through interviews with students and art teachers at primary schools, which will be analyzed using qualitative content analysis. The thesis investigates whether students have the opportunity to apply their own subjectivity in creation within art education at primary schools, sufficient space for self-expression, and how students themselves perceive subjectivity. Furthermore, the thesis also examines teachers' perspectives on subjectivity in art education, how teachers understand subjectivity, what it means to them, and their attitude towards the application of subjectivity in art education. The findings of this work could contribute to a deeper understanding of the role of subjectivity in the artistic process of students and provide insights into how subjectivity is perceived by art teachers.