

ABSTRACT

This bachelor's thesis aims to do a comparative analysis of the spoken language of 3 different sports commentators firstly during the commentary of hockey matches, and secondly during other situations when there is no match going on at the moment and the commentators can thus put all of their focus purely on their oral presentation. Theoretical part will more closely examine the topics of orthoepy, suprasegmental features of speech, spoken language and media, specifically Česká televize but also media in general. The research part of the thesis will rely on knowledge from the theoretical part. Selected phenomena that have been observed in the three commentators' speeches are analysed there. The research part focuses on the quantity and other qualities of the observed phenomena produced by the commentators during two different communicative circumstances. Conclusion of this thesis would be that the commentaries produced during the two different communicative situations don't differ that much in terms of orthoepy; they do, however, differ to a certain level in terms of suprasegmental features.

KEYWORDS

Orthoepy, suprasegmental features, the media, public speaking