

Abstract

This thesis focuses on description and analysis of cultural practice of the final bell, which is student festivity, that takes place on many Czech high schools during the last day of school for graduates. It is based on observations of the final bell of Gymnázium Pardubice in years 2022 and 2023, which is amended by author's experiences during years 2008–2016. Text also works with informations gathered via interviews with participants of these final bell events and with students and employees of other high schools. Thesis focuses mainly on the dimension of humour and carnivalesque elements of this event, whilst it conceptually leans on thesis of Mikhail Bakhtin book *Rabelais and His World* and evaluates to what extent the practise of the final bell matches Bakhtin's concept of carnival.