

Annotation

The thesis presents the personality of Vladimír Kozák, a Czech engineer, ethnographer, documentary filmmaker, photographer and artist who lived in Brazil between 1924 and 1979. The thesis further analyses his view of the Xetá Indian group depicted in his fieldnotes, based on the theory of representation of the Other. This study uses historical analysis to explore the linguistic and symbolic devices Kozák used to describe the otherness of the Xetá. In addition to introducing Kozák to Czech academia, this paper aims to critically evaluate Kozák's work in the context of indigenous representation and ethnographic practices of his time. This is primary research in a Czech setting that further outlines the possibilities of studying Kozák and his work.