

Abstract

This diploma thesis is concerned with the history of music education at the Elementary Art School in Český Krumlov. It is concerned with the constitution and development of this institution from the year 1410, when the citizen Venclín z Cipína gave his house no. 162 in the street Kostelní to the educational purpose, up to the present. Firstly, the thesis is concerned with the beginning of the school existence with the close connection with the Catholic Church Administration and the House of Rosenberg until the sale of the Krumlov estate to the emperor Rudolf II. and the management of the institution by the Imperial Chamber and the Český Krumlov municipality later. The origin of the Town Music School leading to the today's Elementary Art School is dated to the year 1780, when the Municipality Council decided to employ the music teacher to teach the musically talented children of Český Krumlov. Secondly, the thesis is concerned with the development from the school with a little amount of the pupils and without more specified teaching plan to the Music Institute with the teaching plan, curriculum and the qualified teachers for the tens of the pupils. Furthermore the thesis is concerned with the influence of the changing political situation in Czechoslovakia in the 20th century and the stronger efforts of the central governance and unification of the music and later art education in general and the political ideology influence on the education and activities of the school. In the last part the thesis is concerned with the organization of the Art Education after the year 1989 and it presents the activity and functioning of the school after the release of the political situation. The thesis works with the source materials and the literature about the art education and Czech and Czechoslovak education in general and the legislative documents related to the school system.

Keywords: Elementary Art School, Český Krumlov, Jesuit Order, Town Music School, People's Art School