

ABSTRACT

The bachelor thesis is concerned with body percussion in the development of rhythmic skills of children of early school age. The theoretical part of the thesis is dedicated to the characteristics of children of early school age in terms of psychological, psychical and musical aspects. It also deals with issues of the development of the rhythmic skills of children in music education classes. It is based on the concept of Orff Schulwerk and presents ideas of the basic ways of body percussion rhythmic activities along with the addition of other possible ways that are suitable for children of early school age.

The aim of the practical part is to determine the current state of body percussion integration in music education classes. A questionnaire survey method is used to collect data from music teachers. Based on the results of the questionnaire, specific body percussion activities will be proposed and tested in practice at elementary school. The findings obtained from the implementation of the selected music activities and the questionnaire survey will be then evaluated.

KEYWORDS

Body percussion, early school age, development of rhythmic skills, Orff Schulwerk, É. Jaques-Dalcroze