

Abstract

This thesis examines the function of the Greek myth in the theatre of Wajdi Mouawad. The aim of the thesis is to reveal the roles of Greek myths in the contemporary francophone theatre by presenting an analysis of two plays, *Incendies* and *Forêts*, from the series “Le Sang des promesses”, which rely by their topics and structure on a Greek ancient hypotext, *Oedipus Rex* by Sophocle. Firstly, the thesis looks at the concept of myth in literature and the possibilities of analysis. Secondly, it examines the author himself, his work and the most common topics in his work. Thirdly, the thesis briefly explains the context of the creation of the cycle “Le Sang des promesses” and presents the plot of each play. The analysis of mythological elements and their function in the studied plays is the subject of the last part of the thesis.