

Abstract:

The first part of this thesis presents the biography of the French writer Antoine de Saint-Exupéry and his works. It then examines in detail the work of *The Little Prince* and its reception in the context of world literature. It focuses in more detail on the Czech reception and presents an overview of the publication of this work in Czech publishing houses, specifically before and after it entered into public domain. The second part of the work consists of a comparative analysis of the original and translations of selected chapters. Here, it specifically focuses on the characteristic elements of the work and examines the approach of individual translators on selected examples in order to determine the overall translation strategy.

Key words:

Antoine de Saint-Exupéry, *The Little Prince*, translation of a literary text, translation analysis, Czech translations, Czech reception, French literature