

## **Abstract**

This bachelor's thesis analyzes and compares the events of the 2014 Ukrainian Euromaidan with the protests in Belarus in 2020, through the lens of comparing two political structures, two media, and the mobilization of football fans as a power core during the Ukrainian protests. Essentially, the thesis serves as a case study using qualitative method such as Case study, based on academic literature, as well as non-academic sources and interviews with key actors of these events.