

ABSTRACT

The main objective of this thesis is to explore the possibilities of using choir singing in creating theatrical performances. It focuses on the form of staged concerts, which balance between theatre and concert performances, with choir singing as the primary means of expression and artistic medium. This text is based on historical and expert literature, as well as the author's personal archive. An important source of information is also the interview process with individuals experienced in blending choir and theatre, including both children's and youth choirs as well as professional adult ensembles. This thesis is structured in two parts. The first part presents the historical development of artistic forms that integrate theatre, music, and choir singing. The second part introduces specific scenic projects and staged concerts by various performers and performance groups.

KEYWORDS

Choral singing, scenic concert, music, theatre