

## **ABSTRACT**

The diploma thesis *A Method of Zuzana Vlčinská's Experience Singing and Its Use During the Choir Singing* deals with a possible use of originally therapeutical method of experience singing for a choir repertoire practice.

The aim of the thesis is to analyse the method and to find out whether this method application leads towards a higher quality interpretation of music in a choir environment, more emotional perception of the song already during the practice, more efficient practice itself and whether it could be used in a wider context, not only a therapeutical one.

The thesis is based on a theoretical processing of given issue and the following grasp of the topic and obtained conclusions. I focused on a summarisation of the method of experience singing and its observation at a rehearsal of the choir La Folie and Iuventus, Gaude. Thanks to the following questionnaire construction, I obtained opinions of the participants and through the interviews with the choirmasters themselves I identified the experts' approach. The picture of the research provided quite a rich review of the method, its application during the rehearsal and its use for choir singing.

The conclusion provides the fact that this method is not possible to use fully for choir songs practicing. However, the research specifies particular recommendations that can be included in a choirmaster's practical work because it was confirmed that the method enables the singers to experience the song and its emotions on a deeper level.