

ABSTRACT

The thesis deals with the Norwegian composer Edvard Grieg, and his cycle of short piano compositions called Lyric Pieces. The work aims to give an overview of the life of Edvard Grieg and its relation to his work of Lyric Pieces. Therefore, this thesis closely investigates the life of the composer, his perceived successes, impressions, and received inspiration from personalities and nature. Furthermore, it provides an overview and brief analysis of his 66 Lyric Pieces in terms of their character, inspirational background, and relation to Edvard Grieg. Additionally, the compositions are investigated in terms of peculiarities that provide value for piano pedagogy.

KEY WORDS

Edvard Grieg, Lyric Pieces, Norwegian music, Piano Literature