



Univerzita Karlova
Pedagogická fakulta
katedra hudební výchovy
Magdalény Rettigové 4, 116 39 Praha 1

Bachelor Thesis – Supervisor's review

Student: Jakob Samuel Lang

Title of the thesis: Edvard Hagerup Grieg and his short piano compositions

Supervisor of the thesis: Associate Prof. Jana Palkovská, MgA

| Evaluation of the thesis | Mark 1–4) |
|---|-----------|
| Clarity of the thesis question and its realisation | 1 |
| Correctness of the theoretical analysis of the topic | 1 |
| Use of practical and theoretical experience | 1 |
| Level of terminology | 1 |
| Work with sources and literature. Ethics of receiving information | 1 |
| Methodology and adequacy | 2 |
| Structure of the thesis | 1 |
| Formal arrangement and requirements | 1 |
| Stylistic and grammatical correctness | 2 |
| Usability of results in theory and practice | 1 |
| Own contribution of the student | 1 |

Other notes and overall assessment of the thesis

Jakob Samuel Lang is a student of both Music Education and Piano Interpretation at the Department of Music, Faculty of Education, Charles University in Prague. He finishes bachelor's study program Piano Interpretation with the bachelor thesis on the topic *Edvard Hagerup Grieg and his short piano compositions*.

Jakob Samuel Lang chose the topic of the thesis in agreement with his affinity with the romantic music and experience in interpretation of Grieg's compositions. He dealt with the short piano compositions *Lyric Pieces* the main part of his bachelor's studies and played them at his graduation piano recital.



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In the introduction, he describes the motivation for working on the topic, which is very interesting and beneficial from artistic and didactic point of view.

The extensive work contains two major chapters.

The first deals with the life, artistic opinions and professional career of the composer. The author of the thesis is very interested in composer's personality, so this chapter is thorough and interesting. Here I appreciate the careful work with the sources, the adequate selection of quotations and the selection and arrangements of information. Mr. Lang successfully described composer's life, his temperament, discovered many areas, that are important for understanding his personality and work. This chapter is more extensive than usual, but considering the concept of this thesis, it is logical and above standard quality.

The second chapter is also very comprehensive. Author of the thesis focused his interest on the Lyric Pieces. He analysed all ten books from the collection, there are 66 compositions. It is customary to make a selection and concentrate only on a few interesting parts. From a pedagogical point of view, however, I appreciate this approach, even it is demanding. This method of analysis is beneficial for teaching and interpretation.

Questions for discussion:

What did the composition analysis method, which you have chosen, bring you?

What do you admire on the personality of E. Grieg most of all?

Conclusion:

The bachelor thesis is of a high quality, the topic is important for piano pedagogy, for the profession for which the student is preparing. I appreciate the very careful processing and precise citation work.

It is my recommendation that this thesis to be approved.

Prague, August 30, 2024

Jana Palkovská