

ABSTRACT

This thesis focuses on the analysis of violin concertos by Czech composers Pavel and Antonín Vranický, who were active during the Classical period. The main objective of the thesis is to examine and compare selected violin concertos of the two brothers in terms of formal structure, melodic and harmonic elements, technical demands on the soloist, and overall musical expression. The thesis explores the current state of research, the historical context in which both composers lived and worked, and provides a detailed analysis of individual concertos.

The analysis reveals the differences and similarities in the compositional style of both composers. Pavel Vranický is characterized by sophisticated composition and technical complexity, while Antonín Vranický focuses on emotional depth and melodic richness. The findings of this work contribute to a better understanding of their musical legacy and highlight the significance of their work within the context of Classical music.