

Abstract: The main goal of the thesis is to find out how social, contemporary and personal socio-cultural influences and events influenced the Neskenon section/tribe. The boys' troop was active in Prague from 1965-2003 and for several generations of young men, whom it raised in the spirit of scouting, woodcraft, tramping and nature conservation. While their archival sources offer, at first glance, a static division that tried to last any time in its schedule, it could not be in a vacuum. The desired contribution is thus capturing moments when the section was influenced or participated in a particular historical moment. Alternatively, to capture more subtle socio-cultural changes within a group whose composition was variable. The work thus consists of a theoretical introduction in which various plans and intentions for the approach to the job are discussed. In the second, the story of Neskenon is written in the most necessary points for orientation. In the third part, the work is devoted to specific moments, phenomena or processes that fundamentally influenced the tribe. The final work is an interpretation of the witnesses' responses to oral history research in the context of archival sources. The conclusion summarizes the findings through the lens of Pierre Bourdieu and his concept of symbolic and cultural capital.