

## **Abstract**

The bachelor thesis focuses on Fu Baoshi (1904-1965), a major figure in Chinese art, and his works from his European trip, which took place as part of a policy supporting cultural exchanges between socialist states in 1957, during which he visited Czechoslovakia and Romania. In the analytical part, I will focus on the analysis and interpretation of the paintings from the trip to Europe. I will characterize his distinctive style and painting techniques and will also pay attention to his earlier works, which I will compare with his paintings from the European trip. The main source is a collection of paintings that Fu Baoshi created during his visit to Czechoslovakia – Selected works from Fu Baoshi's trip to Europe (Fu Baoshi fangwen Jiekesiluofake xiesheng zuopin xuanji 傅抱石訪問捷克斯洛伐克寫生作品選集).

**Keywords: Fu Baoshi, chinese painting, cultural exchange**