

Abstract

The subject of this thesis is the narrative of the Korean War in South Korean, and to a lesser extent North Korean, and marginally in American film, its development and characteristics from the 1950s to the present. It also focuses on the question of the concept of war film as a genre and the function of contemporary war film within popular memory.

The first part of the thesis is devoted to the context of the Korean War theme and its reproduction in culture, to the war film as a distinct genre, and to the form of war film in North and South Korea. In the South Korean context, it examines the distinctive features of the cinematic portrayal of the Korean War in each decade, focusing on the circumstances leading to its transformation.

In the second part, the selected film corpus is analyzed in terms of cinematographic style and narrative categories and character typology.

Keywords

Korean War, war film, South Korea, North Korea