

## **Abstract**

Bachelor thesis *A new wave of Slovak documentary production? Creative procedures and production-distribution context of the youngest generation of Slovak documentary filmmakers.* focuses on the investigation of aspects that shaped the emerging generation of Slovak documentary film. Using the example of selected debuting authors from 2021 (Lucia Kašová, Barbora Sliepková, Mária Pinčíková) to analyze three formative aspects (generational, formal-stylistic and production-distributive) and apply the knowledge gained through interviews with directors in the wider context of theoretical connections, media reflection of their films and the history of Slovak documentary film after 2000. The interviews are also a unique source of information, thanks to which it was possible to observe common features and thus to determine the formative aspects of the youngest generation of Slovak documentary filmmakers - institutional education at VŠMU, social ties as a source of cooperation, the choice of innovative topics and formal processing, emphasis on the visual side of films and cooperation with production and distribution entities that support debut documentaries.