

## **Abstract**

The master's thesis focuses on the creation, reproduction, and circulation of the image of India in Czechoslovakia after World War II. Its aim is to answer the question of how awareness of India was formed in the Czechoslovak context during the first twenty post-war years, based on source materials, and what the analysis of this process can tell us about the circulation of knowledge and power relations under the conditions of the communist regime. The three chapters describe and subsequently analyse various aspects of the image of India. Although this image was presented as a positive consequence of the political regime change, it was in fact the result of a continuous development that can be traced back to the pre-war period.