Abstract

Karel Holomek was one of the most prominent figures of the Roma ethnoemancipation movement. At the turn of the 1960s and 1970s, he participated in the founding of *The Union of Gypsies-Roma*, but his most active years were the post-revolutionary 1990s. As a dissident, he was co-opted and subsequently duly elected to the position of deputy of the *Czech National Council*. He also co-founded the *Museum of Roma Culture*, the first institution of its kind in Europe, or the *Roma Community in Moravia*. Journalism played an important role in his work. From the second half of the 1990s until 2017, when he had to stop due to health reasons, Karel Holomek wrote opinion pieces about the Roma community, both for the mainstream media and the Roma minority media. This work aims to present a biography of Karel Holomek based on available sources and describe his journalistic activity and its significance through a quantitative content analysis of his texts and interviews with contemporary witnesses.

Keywords

Karel Holomek, Roma people, mainstream media, Roma minority media, ethnoemancipation, journalism, opinion piece