

Abstract

Based on ethnographic research of a district fire station, this thesis focuses on the issue of climate change from the perspective of professional firefighters. Their voice is missing in the public space and is undeniably important to the recognition of the climate crisis. Through participant observation, which I supplemented with several semi-structured interviews, I explored the firefighter's world, their work settings, and their transformations in taming the natural elements using Michel Foucault's concept of *discipline* and James C. Scott's concept of *métis* and *techné*.

The thesis attempts to put forward changes regarding firefighting skills. In a regime of increasingly intense manifestations of climate change, which in the Czech region include mainly extreme weather events, it is becoming increasingly difficult for firefighters to predict the behaviour of the elements. In addition, this thesis deals with the approach of the firefighter's world through the description of their daily working day, calls to action or rules at the fire station.

Key words

Firefighters, elements, climate change, impact of climate change, practical experience, expert knowledge, discipline, everydayness