

ABSTRACT

This diploma thesis examines traits of existentialist philosophy in Sally Rooney's *Beautiful World, Where Are You*, and Ottessa Moshfegh's *My Year of Rest and Relaxation*. The text consists of two main parts, the theoretical part and the practical part. The theoretical part of the diploma thesis is further subdivided into two segments: the first one summarizes the essence of existentialism, with its main focus on the philosophy of Jean-Paul Sartre, while the second one is predominantly concerned with the lives and works of Sally Rooney and Ottessa Moshfegh. The practical part presents two separate analyses of the aforementioned literary works, beginning with *Beautiful World, Where Are You*, and ending with *My Year of Rest and Relaxation*. The conclusion presents a comparative analysis of both selected literary works.

Keywords

Existentialism, Sally Rooney, Ottessa Moshfegh, Jean-Paul Sartre, Søren Kierkegaard, Irish literature