

ABSTRACT

This bachelor's thesis explores French Preciosity, a literary-social movement of the 17th century. The first part of the thesis defines Preciosity and outlines its historical and cultural background. Subsequently, the thesis focuses on defining Preciosity's aesthetics and its main characteristics within the context of aristocratic society of the time. The core of the thesis analyzes Preciosity elements in literature using four selected prose and poetry genres. The thesis aims to comprehensively present Preciosity as a literary-social phenomenon, emphasizing its specificities in the sphere of aristocratic culture and providing a detailed analysis of Preciosity elements in the work of selected authors.

KEYWORDS:

French 17th-century literature, Preciosity, literary movement, aristocratic society, aesthetics, prose and poetry genres