

Abstract

The first part of the theoretical framework focuses on the characteristics of political satire and the means by which it contributes to political cultivation around the world. Media phenomena containing political satire are classified into predetermined and described ages of political communication, and the specificities of the medium are then shown through examples of television shows and Internet portals or communities. The qualitative thematic analysis highlights important stories and elements in the show that elicit different reactions from the audience, such as laughter, applause, or disgust.