

Abstract

The thesis is concerned with the reflection of women in Czechoslovak cultural diplomacy towards Africa in the course of the 1960s. It examines whether a line of foreign policy existed aimed at using the idea of women as a tool of cultural diplomacy to transmit certain messages. It then explores the image of women itself as it might have been encountered by the recipients of cultural diplomacy, and the process of creating this image, i.e. who decided on particular activities of cultural diplomacy, who was involved in carrying them out and what means were used to do so. The thesis concludes that although, with the exception of the programmes of the Czechoslovak Women's Committee, no document was written that set an agenda for the use of the idea of women abroad, the actual activities of the architects of cultural diplomacy suggest a conscious and significant involvement not only of women as objects but also of women as authors of cultural diplomacy.