

Abstract

The topic of the bachelor thesis is the development of the Flossenbürg Concentration Camp Memorial and its contemporary activities, which will be illustrated by the example of the travelling exhibition created by the memorial "Today they honor you as a saint, tomorrow you will be a villain!" (in Czech „*Dneska ctí tě za svatého, zítra budeš sviňák!*“). The aim of the thesis is to demonstrate through this exhibition the path that German memorial culture has managed to travel since the end of the Second World War. This examination is based on literature, elaborated in chapter one, and on primary sources, which are discussed in chapter two. In the introduction, four models for coping with a traumatic past are used to present how the Federal Republic of Germany deals with the memory of the Holocaust. For a better understanding, the terms "memory" and the related concepts of remembering and forgetting are defined. The first chapter focuses on the Flossenbürg Concentration Camp Memorial and describes how a neglected site became a recognised European memorial with extensive research activities and educational programmes. The second chapter is based on a publication published to accompany a travelling exhibition on Czechoslovaks imprisoned at Flossenbürg concentration camp, " Today they honour you as a saint, tomorrow you will be a villain!" and based on an interview with one of the curators, Ms. Annette Kraus, one of the approaches to telling history is analysed. The main points of examination were the criteria for selecting 15 fates and the characterization of individual protagonists. Furthermore, the study deals with the presentation of Czechoslovak history of the 20th century and the very impulses for the realization of the exhibition.