

Abstract

This thesis focuses on the socialist model of book production in Czechoslovakia between 1952 and 1989. It aims to examine the impact of socialist policies on literary production in each decade. The thesis analyzes the cultural and political changes and their effects on three major publishing houses: Odeon, Albatros, and Československý spisovatel. The objective is to present the ideological foundations of the socialist cultural concept and identify the dominant characteristics of this model in book production during the period under review.

Keywords

Socialist policies, literary production, Czechoslovakia, Odeon publishing house, Albatros publishing house, Československý spisovatel publishing house, cultural policy