

Abstract

The perception of the interwar architecture of the 20th century is relatively stable in Europe. In England, despite being an integral part of Europe, there are different and sometimes surprising responses to this period. The work would therefore focus on orientation in contemporary views and their understanding in the context of the local situation. The work would try to open up some questions related to the modern movement in English architecture. Several architects and art historians from different generations publishing in the interwar period (Albert Richardson, Nikolaus Pevsner, John Summerson) were selected for complexity and breadth. Based on their different and often controversial opinions, given not only by the topic, but also by their profession, an attempt will be made to cover some of the important aspects of the contemporary discourse and its changes. The work will focus primarily on views on the birth of the movement, diverse, then current and equally evaluated positively and negatively. In the mirror of criticism based exclusively on the English environment, it will try to map out the basic outlines of the image of how English society perceived, realized and reacted to the turning point associated with the modern movement.

Key words

Art od 20th century, architecture, modern movement, criticism of architecture, England, Arts and Crafts