

## Abstract

This bachelor thesis focuses on *Kalevala* themes and topics in the lyrics of selected songs on four concept albums of Finnish metal band Amorphis: *Tales from the Thousand Lakes* (1994), *Silent Waters* (2007), *Skyforger* (2009) a *The Beginning of Times* (2011). The thesis contains an analysis of 27 song lyrics, or parts thereof, which are compared in tables with the corresponding verses of the English translation of *Kalevala* in terms of content and form. The theoretical part of the thesis begins with an introduction to the band Amorphis followed by a chapter on the development of English translations of the *Kalevala* from the late first half of the 19th century to the present. The central part of the thesis is an analysis of the song lyrics, a comparison with the English translations of the *Kalevala* and reasons behind the changes that have occurred. The song lyrics from the album *Tales from the Thousand Lakes* are compared with the version of *The Kalevala: An Epic Poem After Oral Tradition By Elias Lönnrot* translated by Keith Bosley and the other three albums with the version of *Kalevala: The Land Of Heroes* translated by William Forsell Kirby.

**Keywords:** Elias Lönnrot, Finnish Literature, Kalevala, Oral Tradition, Amorphis, Metal Music, Lyrics