

Abstract

The aim of this work, titled *Rozvoj časopisu Revolver Revue od listopadu 1989 do současnosti* (*The development of Revolver Revue magazine from November 1989 to the present*), is to describe the development of its content (with an emphasis on genre and thematic focus) from the first legally published issues to the current ones. For this purpose, the work analyzes two five-year periods (1990-1994 and 2019-2023), the comparison of which illustrates how the magazine has changed during its almost thirty-five years of „past samizdat“ existence. A total of 34 issues of the magazine Revolver Revue are analyzed. These are 14 issues from the period 1990-1994 (numbers 14-27) and 20 issues from the period 2019-2024 (numbers 114-133). The development and changes of the magazine are described in the thesis in the context of the development of the media scene.

The thesis also briefly discusses the functioning of the magazine in the previous period, i.e. from its beginnings in 1985 to 1989, including historical context. It also includes a brief description of the media scene in communist Czechoslovakia and the means in which the samizdat media operated. Although this time period are not directly linked the goals of this work, it is essential for the post-revolutionary functioning of the magazine, so it is impossible not to include it in the work.

The work is divided into individual thematic blocks, which are arranged chronologically as much as possible. The first block is devoted to the description of the media scene during the communist regime, censorship and the ways in which citizens fought against it. Subsequently, the work is devoted to changes related to the end of the regime, the end of censorship and new market conditions. This block is smoothly followed by a section first briefly describing the origin and functioning of the magazine Revolver Revue as a samizdat media, and then the changes and development from 1990 to the present, including the analysis of changes of the media sphere in this period. The last, pivotal part is an analysis examining to what extent the genre and thematic focus of the magazine has changed in the mentioned time period.