

ABSTRACT OF THESIS

Title: Missa Solemnis by František Xaver Brixl

Author: Simona Deščičková

Supervisor: doc. Mgr. Marc Niubo, Ph.D.

Number of pages and characters: 51/15388

Number of appendices: 0

Number of references: 31

Abstract: 606

Abstract: The aim of this bachelor thesis is to contribute to the knowledge of the important Czech composer of the second half of the 18th century, F. X. Brixl. The focus of the thesis lies in the study of the composition Missa solemnls (Nov. Ia: 23), primarily on the basis of a source preserved in the library of the Institute of Music, Faculty of Arts, Charles University (signature G 154). The thesis includes an evaluation of the source base, a compositional-analytical probe and an interpretation of the acquired knowledge in the broader context of contemporary mass composition in the Central European region.

Keywords

sacred music, 18th century, mass, Bohemia, stylistic analysis