

Abstract:

In 1973, director Juraj Haľama staged one of the most famous works of French writer Honoré de Balzac, *Father Goriot*, for Czechoslovak Radio Bratislava. Only a year later, director Jiří Horčička staged the same realistic novel for the Vltava station. In this bachelor thesis I will focus on the circumstances of the creation of both works, with what intention they were staged in such a short time interval, how the directorial approaches differ from each other. The thesis will also aim to compare the dramatisation of the original text for radio broadcast.