

Abstract:

The basis of the bachelor's thesis consists of an effort to characterize various types of realism presented in fiction at the turn of the 19th and 20th century. As for a specific example of distinct constitution of realistic prose, two thematically close works will be presented through a mutual comparison: Rais's novel *Západ* (1899) and Mrštík's short story *Když slunce zapadá* (in *Obrázky*, 1894) considering other Mrštík's literary texts. We mainly focused on main characters (a type of a characterization of figures, their social roles and an application of focalisation) and on a manner of reflection and presentation of natural world (including its symbolical aspects). We also noticed aspects, which make both works to go beyond period concepts of realism. The final chapter is constituted by description of contemporary critical reception of mentioned texts.

Key words: Karel V. Rais; Vilém Mrštík; czech literature at the end of the 19th century; realism; landscape; focalisation