

Abstract

The bachelor thesis focuses on one of the extracurricular ways of conveying history to children, namely summer camp themes, which have a historical story as a subject. The goal is to reflect this way of conveying history from the point of view of people who create the summer camp themes, leaders and campers and from the perspective of contribution of summer camp themes to historical education. In the thesis three summer camps will undergo analysis, each with a different ideological basis: the Catholic camp Radost, the camps of the Stopaři scout centre and the camps of the MaMMacentrum in Havlíčkův Brod, which does not have a significant ideological basis. These analyses will be based on preparatory materials for individual summer camp themes, interviews with their creators and on results of a questionnaire survey conducted among campers and leaders of all summer camps. Additionally, summer camp themes will be analysed in the context of contemporary discussions about the nature of historical education, particularly by using the concepts of historical thinking of Peter Seixas, and in relation to role play. To conclude the thesis, the individual approaches will be compared, and the conclusions of the reflections will be elaborated further.

Key words: living history; educational drama; public history; play; reenactment