

Thesis abstract

This bachelor thesis will focus on the problematics of colour symbolism in the Chinese language, which assume a prominent place as part of the vocabulary. The source will be the explanatory Dictionary of Current Chinese *Xiàndài Hànyǔ cídiǎn* 现代汉语词典, which will provide the terms where the colours function as morphemes or lexemes. The collected linguistic material will be further semantically analysed – the author will explore the various symbolism, figurative meanings and relations to cultural and historical facts the colours represent. The paper aims to illustrate this phenomenon on two selected colours, namely red and white, on the basis of the already relatively well-researched problematics of colour symbolism.

Keywords

colour symbolism, lexical semantics, Chinese language