

## **Abstract**

The diploma thesis *The Prague Spring from the Perspective of American Journalists* deals with the selected American journalists' view of the Prague Spring. The selected correspondents and commentators are Clyde H. Farnsworth (born 1931), Harry Schwartz (1919-2004) and Tad Szulc (1926-2001) from *The New York Times* and Anatole Shub (1928-2006) from *The Washington Post*. These journalists devoted profound interest toward the Prague Spring but especially wrote books on this subject. Their view in their articles in the newspapers of record and in their books (published mainly from 1969 to 1974) laid the foundation for the narrative of the Prague Spring. The aim of this diploma thesis is to examine their view in their works. Diploma thesis uses a quantitative methodology of content analysis and qualitative methodology of discourse analysis, comparison and narration. The main part of this diploma thesis is divided into chapters about international aspects with subsections about individual states (in first place with the Soviet Union) and chapters about domestic topics according to journalists' views. The sources and literature for the diploma thesis are nine books and hundreds of articles of selected journalists and also others appropriate sources and literature.