

## **Abstract**

This bachelor thesis is focused on the Vyšehrad publishing house, the oldest still-operating publishing house in the Czechia. The aim of this thesis was to analyze the transformation of the publishing house from 1949 to 1969 and, through its example, examine how the publishing of spiritual literature changed during this period. The first part of the thesis provides a general overview of the development of the book market in Czechoslovakia and the situation of the Catholic Church and literature before and after the onset of the communist regime. The second part is focused on analyzing the impact of political and cultural changes on the Vyšehrad publishing house and its bibliography.

## **Keywords**

publisher, publishing house Vyšehrad, People's Democracy Publishing House, Christian-oriented literature, censorship