

Abstract

The diploma thesis “Ludvík Aškenazy, Editor and Head of the Foreign Section at Czechoslovak Radio” deals with the journalistic career of the prominent Czech writer, playwright and film scriptwriter in 1946–1953 and his travel reportage work from the period under study.

The thesis is conceived as a personal case study. The whole biography follows in a broad perspective Aškenazy’s life before his arrival in Czechoslovakia in 1945 and especially his journalistic beginnings at Czechoslovak Radio. It critically analyses contemporary archival material and Aškenazy’s reporting from his travels abroad during this period. It examines the political and media conditions of the late 1940s and 1950s and studies the communist propaganda of the time that influenced artistic production. The thesis includes parts of an interview with Aškenazy’s son, the writer Jindřich Mann, which was conducted for this study.

The aim of the diploma thesis is to set a comprehensive view of Aškenazy’s years at Czechoslovak Radio, which shaped his subsequent career as a writer, while also presenting his legacy in the journalistic world. The study also serves to illustrate the functioning of propaganda in the early years of the communist regime in Czechoslovakia.