

Abstract:

This bachelor's thesis examines film and television adaptations of British literary text from the late 19th and early 20th century that were released in the 1990s in British production or co-production and critically examines them through the prism of *heritage movies*. This prism emerged in the 1980s as a reaction by left-leaning critics to the then-booming historical dramas, which, as they claimed, confirmed the Conservative visions of Margaret Thatcher's government. The thesis then reflects on the transformation of this critique, which, even today in a more developed form, serves to detect the ideological and *restorative* nostalgic tendencies that interpenetrate (not only) visual and literary culture with a reference to historicity. The thesis also includes other theoretical motifs (*Britishness*, nostalgia in various forms, *lieux de mémoire*) that are linked to the theme of heritage culture. These are then complemented by a historical context including, for example, the changing concept of *childhood*, the development of literature and cinema for children, or the subgenre of historical movies – the adaptations of literary works.