

Univerzita Karlova  
Filosofická fakulta  
Katedra Estetiky

# Bakalářská práce

Štěpán Květ

Hegel and Pippin – End of art reconsidered

Praha 2024

Vedoucí práce: prof. PhDr. Vojtěch Kolman, Ph.D

Abstract:

The aim of the bachelor thesis is to evaluate the significance of Hegel's thesis on the "end of art" against the background of Robert Pippin's works. In doing so, it is necessary to take into account both Hegel's conception of art as presented in his *Aesthetics*, or the records of his lectures in aesthetics, and the broader context of Hegel's philosophy, i.e. the role that aesthetics plays in Hegel's philosophical system. In particular, it is appropriate to focus on the notion of beauty as a sensuous expression of the idea and freedom. The advantage of Pippin's polemic with Hegel over the end of art thesis is that it takes place over a specific analysis of works of art (specifically Manet's paintings), from which he then draws some conclusions about the nature of modernity and its relation to Hegel. The thesis should reconstruct the core of Pippin's argument and confront it with Hegel's own position, or assess whether Hegel's position on the end of art – given its purposely antithetical nature – does not transcend itself, i.e. whether, for example, the very existence of modernist works points to the necessity of a position on the end of art.

Key words:

Modernity, modern art, end of art, idealism, art history, beauty, expression of the idea, metaphysics, Hegel, Robert Pippin