

Abstract

The bachelor's thesis deals with early poetic works of Jan Zábřana, especially with the works of the first half of the 1950's. It focuses on three collections of poems that were found in Zábřana's estate: *Nápěvy, Únor 1954*, and *Jeviště jednoho jara*. Firstly, it briefly introduces Zábřana's biography and works published throughout his life and concentrates particularly on three Zábřana's collections of poems that were published in the 1960's. The main part of the thesis is concerned with the analysis of Zábřana's early collections within which it also focuses on aspects that can be found across his poetry, i. e. in the collections of the 1960's. Finally, the thesis intends to outline the position which the early collections hold in Zábřana's poetic work in general.