

## **Abstract**

*This bachelor thesis deals with Anti-Petrarchism in Francesco Berni's poetry. It aims to explore, on the basis of selected texts, what Berni's Anti-Petrarchism consists of and what its manifestations reveal about the author's work and his attitude towards petrarchist poetry. First, the two main currents of Italian poetry leading to Berni are outlined, then the author's life and works are briefly introduced, and after that an analysis follows. The analysis focuses on demonstrating anti-petrarchist or Petrarchan features, characterizing their use thematically and formally, and the author's motivation for this mode of poetry. It is divided into two parts. The first part discusses parodies of petrarchist poems and poems with direct comments at the expense of Petrarchists. In the second, Berni's Petrarch-inspired poems or those with a significant number of Petrarchan quotations are examined.*