

**Abstract (EN):**

The bachelor thesis aims to conduct an analysis of Goldoni's work *Pamela Nubile* and compare it with the novel "Pamela" by Samuel Richardson on which it is based. Also, it mentions Goldoni's plays *Pamela Maritata* and *La Buona Figliuola*, derived from Richardson's work. A special emphasis is placed on how Goldoni handles the source material and why, what he adds to the original and what is completely omitted, and how the the original text is adapted. The thesis also includes a general introduction to Goldoni's cultural and social environment.

**Key words:**

*Pamela, Carlo Goldoni, Samuel Richardson, Pamela Nubile, La Buona Figliuola*