

Abstract

This bachelor thesis focuses on the interpretation of existentialist anxiety in the films of the French New Wave; *Breathless* by Jean-Luc Godard and *Cléo from 5 to 7* by Agnès Varda. The aim of this thesis is to analyse and compare the depiction of Jean-Paul Sartre's existentialist anxiety, his philosophy of love, freedom, and death in these films and to compare the cinematic production of each film and its production.

Key words: Jean-Paul Sartre, Jean-Luc Godard, Agnès Varda, French New Wave, existentialism, film, literature