

## **Abstract**

### **Stories of tea and practise of tea consumption in the context of the Czech tea subculture**

This bachelor thesis tries to understand the tea subculture in the Czech Republic from the perspective of sociocultural anthropology. In this thesis I seek out stories and try to uncover the meanings and emotions attached to the practices of consuming and preparing tea. The theory of the work is grounded in symbolic anthropology and the anthropology of senses and emotions. Methodologically, the bachelor thesis is based on the principles of ethnographic research, the field research was conducted in the environment of Czech teahouses and tea studios using participant observation and semi-structured interviews. Through the perspective of sensory experience, the thesis examines the approach to tea drinking in the Czech Republic and the narrators' reflections on this phenomenon.

**Keywords:** tea, meaning, cultural practice, ethnographic research, narrative, subculture