

Abstract

This thesis aims to provide the reader with insight into the current use and creation of meanings surrounding the Broumov estates as a specific cultural heritage of the Broumov region. It offers a more comprehensive view of the phenomenon of the Broumov estates and the Broumov region, including its history, and seeks to immerse the reader in the process of defining the region's identity in relation to cultural heritage. The primary method for this thesis was anthropological terrain research, mainly involving both informal and semi-structured interviews with narrators, terrain mapping, and bibliography. The work presents an introduction to the theory of cultural heritage, along with its possible interpretations into which this research is integrated. The text presents the researcher's situations and areas of study. The conclusion of the thesis expresses an effort to propose a possible solution to the resulting problem that aligns with the research objective.